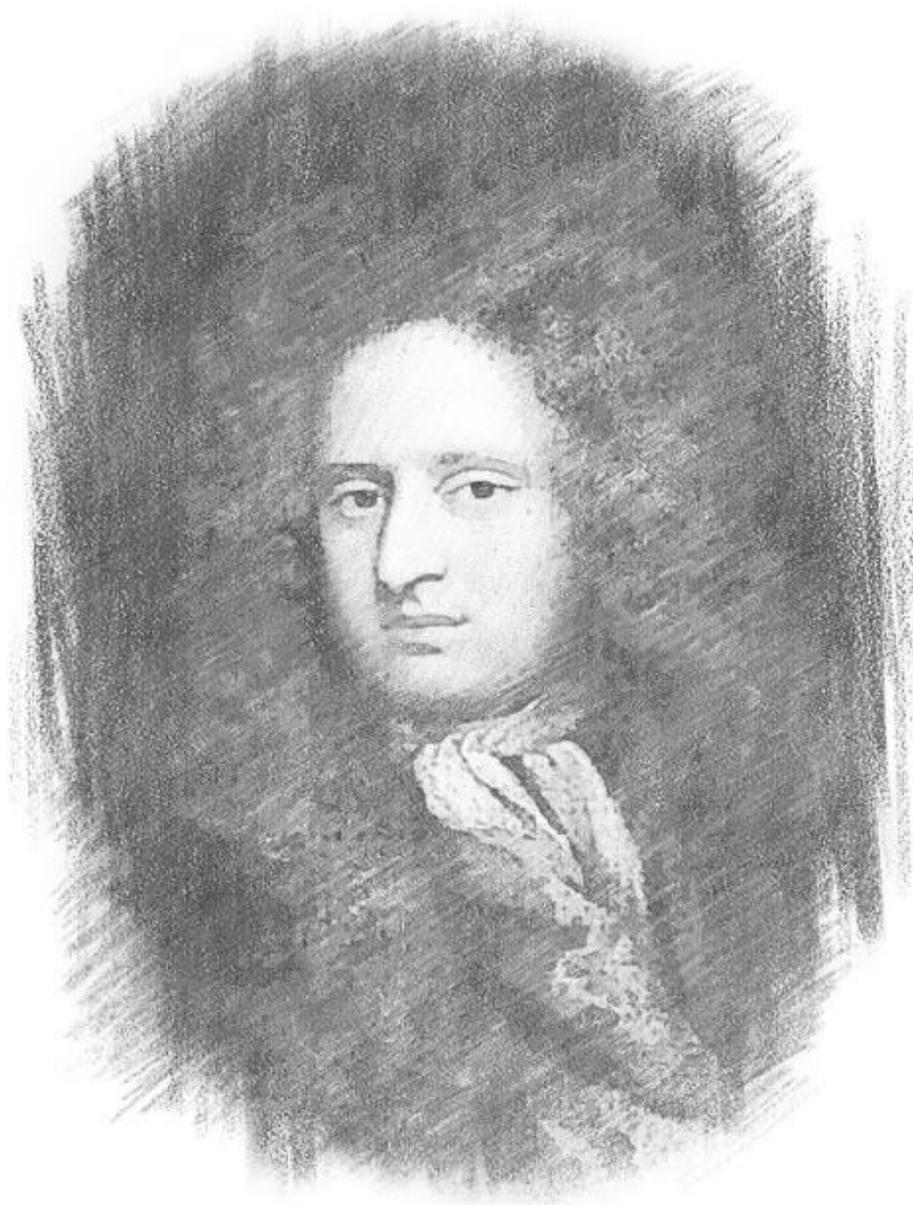


Music for Strings  
T. Morley  
**A Tudor Suite**

Arranged by Peter Martin



*mm*

Mainstream Music

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# A Tudor Suite

T. Morley  
Arr. P. Martin

## 1. My bonnie lass

$\text{♩} = 140$

Violin I *f-mp*

Violin II *f-mp*

Viola *f-mp*

Cello/Bass *f-mp*

7

1. 2.

*mf*

*mf*

*mf*

15

*mf*

24

1. *f* *mf*

2. **rall.** *f*

### 2. It was a lover and his lass

$\text{♩} = 90$

Violin I *f*

Violin II *f*

Viola *f*

Cello/Bass *f*

6

*mf* *mf* *mf* *mf*

14

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

21

1. *mf*

2. *mf*

*mf*

*mf*

29

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

1. *f*

2. *molto rall.* *f*

*f* *f*

### 3. April is in my mistress' face

♩ = 100

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello/Bass *mp*

8

*mf*

*mf*

*mf*

*mf*

15

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

24

mf

Detailed description: This block contains a musical score for measures 24 through 30. It features four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 24 starts with a whole note chord in the right hand and a half note in the left hand. Measures 25-30 show a melodic line in the right hand with various ornaments (V) and a steady accompaniment in the left hand. The dynamic marking *mf* is placed below the first staff.

31

*molto rall.*

*mp*

Detailed description: This block contains a musical score for measures 31 through 36. It features four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 31 starts with a whole note chord in the right hand and a half note in the left hand. Measures 32-36 show a melodic line in the right hand with various ornaments (V) and a steady accompaniment in the left hand. The dynamic marking *mp* is placed below the first staff. The tempo marking *molto rall.* is placed above the first staff. The score ends with a double bar line and repeat dots.

### 4. Now Is The Month Of Maying

$\text{♩} = 100$

Violin I

Violin II

Viola

Cello/Bass

*f*

Detailed description: This block contains the beginning of a musical score for measures 1 through 4 of the piece 'Now Is The Month Of Maying'. It features four staves: Violin I, Violin II, Viola, and Cello/Bass. The key signature has two sharps (F# and C#), and the time signature is 3/2. The tempo marking  $\text{♩} = 100$  is placed above the first staff. Each staff starts with a dynamic marking *f* and a violin/viola symbol (V). The score shows a melodic line in the Violin I and II parts and a steady accompaniment in the Viola and Cello/Bass parts. The first measure is followed by a repeat sign and a double bar line.

5

1. *mp* *mf*

2. *mf* *mf*

*mp* *mf*

10

*cresc.* *cresc.* *cresc.* *cresc.*

15

1. *f* *mf* *f*

2. *f* *f* *f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

### 5. Sing we and chant it

*♩. = 60*

Violin I *f - mp*

Violin II *f - mp*

Viola *f - mp*

Cello/Bass *f - mp*

9

*mf*

*mf*

*mf*

*mf*

17

1. *f*

2. *molto rall.*

*f*

*f*

*f*

# A Tudor Suite

T. Morley  
Arr. P. Martin

## 1. My bonnie lass

♩ = 140

*f-mp*

Musical notation for measures 1-6. The piece is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked as quarter note = 140. The dynamic is *f-mp*. The notation includes a fermata over the first measure and a breath mark (V) above the eighth measure.

7

Musical notation for measures 7-10. The notation includes a breath mark (V) above the eighth measure.

11

1. 2. *mf*

Musical notation for measures 11-14. It features a first ending (1.) and a second ending (2.) with a repeat sign. A breath mark (V) is placed above the eighth measure. The dynamic is *mf*.

15

Musical notation for measures 15-20. The piece changes to 3/4 time at measure 16. The notation includes a repeat sign at the beginning of the section.

21

1. *f*

Musical notation for measures 21-26. It features a first ending (1.) with a fermata. The dynamic is *f*.

27

2. **rall.** *mf* *f*

Musical notation for measures 27-32. It features a second ending (2.) with a fermata. The dynamic is *mf*, followed by a **rall.** marking and a dynamic of *f*.

2. It was a lover and his lass

$\text{♩} = 90$   
*f*

6  
*mf*

12  
*cresc.*

18  
*f* *mf*

24  
*cresc.*

30  
*f*

33  
*molto rall.*  
*f*

## 3. April is in my mistress' face

♩ = 100

*mp*

7

*mf*

13

*mp*

20

*mf*

27

*mp*

33

**molto rall.**

*mp*

### 4. Now Is The Month Of Maying

$\text{♩} = 100$

*f*

5

*mp* *mf*

10

*cresc.*

15

1. 2. **molto rall.**

*f* *mf* *f*

Detailed description: This block contains the musical score for the first piece, 'Now Is The Month Of Maying'. It is written for Violin I in G major (one sharp) and 2/2 time. The tempo is marked as quarter note = 100. The score consists of four staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracket. The second staff continues the melody, featuring a dynamic of *mp* and a second ending bracket that leads to a *mf* dynamic. The third staff includes a *cresc.* marking. The fourth staff has two endings: the first ending is marked *f* and *mf*, while the second ending is marked **molto rall.** and *f*.

### 5. Sing we and chant it

$\text{♩} = 60$

*f - mp*

9

*mf*

15

*f*

21

1. 2. **molto rall.**

Detailed description: This block contains the musical score for the second piece, 'Sing we and chant it'. It is written for Violin I in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 60. The score consists of four staves of music. The first staff starts with a dynamic of *f - mp*. The second staff begins with a *mf* dynamic. The third staff features a *f* dynamic and includes a first ending bracket. The fourth staff has two endings: the first ending is marked *f* and *mf*, while the second ending is marked **molto rall.** and *f*.

# A Tudor Suite

T. Morley  
Arr. P. Martin

## 1. My bonnie lass

♩ = 140

*f-mp*

2

Detailed description: This block contains the first seven measures of the piece. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 140. The dynamics are *f-mp*. There are two first endings: a square box above measure 5 and a bracketed box above measures 6-7. A second ending bracket is also present above measures 6-7.

8

*mf*

1. 2.

Detailed description: This block contains measures 8 through 14. It features a first ending bracket above measures 11-12 and a second ending bracket above measures 13-14. A *V* (trill) marking is placed above measure 14. The dynamic is *mf*.

15

*f*

Detailed description: This block contains measures 15 through 20. It includes a first ending bracket above measures 15-16 and a second ending bracket above measures 17-18. A *V* (trill) marking is placed above measure 20. The dynamic is *f*.

21

*f*

1.

Detailed description: This block contains measures 21 through 26. It features a first ending bracket above measures 21-22 and a second ending bracket above measures 23-26. A *V* (trill) marking is placed above measure 26. The dynamic is *f*.

27

*mf* *rall.* *f*

2.

Detailed description: This block contains measures 27 through 32. It features a first ending bracket above measures 27-28 and a second ending bracket above measures 29-32. A *V* (trill) marking is placed above measure 28. The dynamics are *mf*, *rall.*, and *f*.

2. It was a lover and his lass

♩ = 90

*f*

6

*mf*

12

*cresc.*

18

*f* *mf*

24

*cresc.*

30

*f* *f* *molto rall.*

## 3. April is in my mistress' face

♩ = 100

*mp*

7

*mf*

13

*mp*

20

*mp*

27

33

**molto rall.**

*mp*

### 4. Now Is The Month Of Maying

♩ = 100

*f*

5

*mp* *mf*

10

*cresc.*

15

*f* *mf* *f* **molto rall.**

### 5. Sing we and chant it

♩ = 60

*f-mp*

9

*mf*

15

*f*

21

**molto rall.**

Violin III  
(In lieu of Viola)

# A Tudor Suite

T. Morley  
Arr. P. Martin

## 1. My bonnie lass

♩ = 140

*f-mp*

Musical notation for measures 1-5 of 'My bonnie lass'. The piece is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked as quarter note = 140. The first measure has a square box above it. The dynamics are marked *f-mp*.

6

Musical notation for measures 6-9. A 'V' symbol is placed above the final note of measure 9.

10

1. 2. *mf*

Musical notation for measures 10-14. Measures 10-13 are bracketed together with a first ending line above. Measure 14 has a 'V' symbol above it and a dynamic marking of *mf*.

15

Musical notation for measures 15-20. Measure 15 has a square box above it. Measure 19 has a 3/4 time signature change. Measure 20 has a square box above it.

21

1. *f*

Musical notation for measures 21-26. Measures 21-26 are bracketed together with a first ending line above. A dynamic marking of *f* is placed below the bracket. Measure 26 has a 'V' symbol above it and a 4/4 time signature change.

27

2. **rall.** *mf* *f*

Musical notation for measures 27-32. Measure 27 has a 'V' symbol above it and a dynamic marking of *mf*. Measures 28-31 are bracketed together with a second ending line above. A dynamic marking of *f* is placed below the bracket. Measure 32 has a fermata over the final note.

2. It was a lover and his lass

$\text{♩} = 90$

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/2 time signature. Starts with a repeat sign. Dynamics include *f* and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics include *mf* and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics include *cresc.* and accents.

Musical staff 4: Treble clef, key signature of one sharp (F#). First ending and second ending brackets. Dynamics include *f* and *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Dynamics include *cresc.* and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#). First ending and second ending brackets. Dynamics include *f* and *molto rall.*

### 3. April is in my mistress' face

$\text{♩} = 100$

2

*mp*

8

*mf*

14

*mp*

21

*mf*

29

34

**molto rall.**

*mp*

### 4. Now Is The Month Of Maying

♩ = 100

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/2 time signature. Starts with a violin bowing mark (V) and a forte (*f*) dynamic. The melody consists of quarter and eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). Starts with a violin bowing mark (V) and a mezzo-piano (*mp*) dynamic. Includes first and second endings.

Musical staff 3: Treble clef, key signature of one sharp (F#). Ends with a crescendo (*cresc.*) marking.

Musical staff 4: Treble clef, key signature of one sharp (F#). Includes first and second endings. The second ending is marked **molto rall.** and ends with a fermata. Dynamics include *f*, *mf*, and *f*.

### 5. Sing we and chant it

♩ = 60

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a piano (*p*) dynamic and a violin bowing mark (V). Dynamic is *f-mp*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Starts with a mezzo-forte (*mf*) dynamic.

Musical staff 3: Treble clef, key signature of one sharp (F#). Includes a crescendo leading to a forte (*f*) dynamic.

Musical staff 4: Treble clef, key signature of one sharp (F#). Includes first and second endings. The second ending is marked **molto rall.** and ends with a fermata.

Viola

# A Tudor Suite

T. Morley  
Arr. P. Martin

## 1. My bonnie lass

♩ = 140

*f-mp*

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 140. The dynamics are *f-mp*. There are two trill ornaments above the first and fifth notes of the first measure.

7

Musical notation for measures 7-10. A trill ornament is placed above the eighth note in measure 9.

11

1. 2.

*mf*

Musical notation for measures 11-14. It features a first ending (measures 11-12) and a second ending (measures 13-14). A trill ornament is above the eighth note in measure 14. The dynamic is *mf*.

15

Musical notation for measures 15-20. The time signature changes from 3/4 to 3/4 (indicated by a 3 over a 4). There are trill ornaments above the first notes of measures 15 and 19.

21

1.

*f*

Musical notation for measures 21-26. It features a first ending (measures 21-26). The dynamic is *f*. A trill ornament is above the eighth note in measure 26.

27

2. **rall.**

*mf* *f*

Musical notation for measures 27-32. It features a second ending (measures 27-32). The dynamic starts at *mf* and increases to *f*. A trill ornament is above the eighth note in measure 27. The tempo is marked **rall.** (rallentando).

2. It was a lover and his lass

♩ = 90

1. *f*

6

*mf*

12

*cresc.*

18

*f* *mf*

24

*cresc.*

30

*f* *f* **molto rall.**

3. April is in my mistress' face

♩ = 100

2

*mp*

8

*mf*

14

*mp*

21

*mf*

29

34

**molto rall.**

*mp*

### 4. Now Is The Month Of Maying

$\text{♩} = 100$

*f*

5

*mp* *mf*

10

*cresc.*

15

1. 2. **molto rall.**

*f* *mf* *f*

### 5. Sing we and chant it

$\text{♩} = 60$

*f-mp*

9

*mf*

15

*f*

21

1. 2. **molto rall.**

# A Tudor Suite

T. Morley  
Arr. P. Martin

## 1. My bonnie lass

♩ = 140

*f - mp*

Measures 1-4: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 1 starts with a fermata over the first note. The melody consists of eighth and quarter notes.

5

Measures 5-8: Continuation of the melody from measure 4, ending with a half note and a quarter note.

9

Measures 9-14: Measure 9 has a fermata. Measures 10-11 are a single melodic line. Measures 12-14 are a first ending (1.) consisting of a dotted quarter note followed by a quarter rest, leading to a second ending (2.) consisting of a dotted quarter note followed by a quarter rest.

15

Measures 15-21: Measure 15 has a repeat sign. Measures 16-17 are a single melodic line. Measure 18 has a 3/4 time signature change. Measures 19-21 continue the melody in 3/4 time.

22

Measures 22-26: Measure 22 has a first ending (1.) bracket. Measures 23-26 are a single melodic line in 4/4 time, marked with a forte (*f*) dynamic.

27

Measures 27-32: Measure 27 has a first ending (2.) bracket. Measures 28-31 are a single melodic line in 4/4 time, marked with a forte (*f*) dynamic. Measure 32 ends with a fermata.

2. It was a lover and his lass

♩ = 90

*f*

6

*mf*

12

*cresc.*

18

*f*

1. 2.

*mf*

24

*cresc.*

30

*f*

*f*

**molto rall.**

3. April is in my mistress' face

♩ = 100

2

*mp*

8

*mf*

15

*mp*

23

*mf*

31

**molto rall.**  
*mp*

### 4. Now Is The Month Of Maying

$\text{♩} = 100$

4. Now Is The Month Of Maying

4/2

*f*

5

1. 2.

*mp* *mf*

10

*cresc.*

15

1. 2.

*f* *mf* *f* **molto rall.**

Detailed description: This is a musical score for Cello/Bass in 4/2 time, key of D major. It consists of four staves of music. The first staff starts with a tempo marking of quarter note = 100 and a dynamic of *f*. The second staff has a first ending and a second ending, with dynamics *mp* and *mf*. The third staff includes a *cresc.* marking. The fourth staff has first and second endings, with dynamics *f*, *mf*, *f*, and a **molto rall.** instruction.

### 5. Sing we and chant it

$\text{♩} = 60$

5. Sing we and chant it

3/4

*f-mp*

9

*mf*

15

*f*

21

1. 2.

**molto rall.**

Detailed description: This is a musical score for Cello/Bass in 3/4 time, key of D major. It consists of four staves of music. The first staff starts with a tempo marking of quarter note = 60 and a dynamic of *f-mp*. The second staff has a dynamic of *mf*. The third staff includes a *f* dynamic with a hairpin. The fourth staff has first and second endings, with a **molto rall.** instruction.